

W.A.H.M.M./M/Sal/18/438 ✓

Original
Comino

Telephone—GERRARD 4725

Sale No. 6256

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

ENGRAVINGS AND PRINTS

*The Property of R. E. Pennoyer, Esq., and removed from
St. Donat's Castle, Glamorgan: by direction of the Executors
of the late James T. Knight, Esq.: and from other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, October 22nd, 1925,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers,
at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W.1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

BUYER *Camino*

AUCTIONEERS *R + 7*

Date 22/10/25

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
39	12	12	.				
81	3	15	.				
84	2	10	.				
120	4	10	.				
	23	7					

STY. MU. 3

CATALOGUE.

On THURSDAY, OCTOBER 22nd, 1925,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

- 1 Hunting Subjects, *a set of 4* 20/-
- 2 Two Coaching Prints, after COOPER HENDERSON, and 4 others, 6 3/5/-
- 3 A Scrap-book, containing caricatures, mezzotints 2/5/-
- 3A Costumes de la Hollande with coloured plates, by L. PORTMAN, 1 vol. 4/5/- James
- 4 H.M.S. Duke of Wellington, after DUTTON, lithograph 30/-
- 5 Horse Dealing, by J. HARRIS, after R. SCANLAN, aquatints in colours, a pair 3/10/- Brown
- 6 An Early View of Sydney, Australia, coloured lithograph 35/- Cattle
- 7 The Bombardment of Algiers, by T. SUTHERLAND, after T. WHITCOMB, aquatint in colours 3/15/-
- 8 Queen Caroline leaving the House of Lords and The Waterman's Address at Brandenburg House, aquatints in colours, a pair 32/-
- 9 The London and Croydon Railway, by DAY & HAGHE, after DUNCAN, lithograph, and Baker Street and Praed Street Stations, chromographs, a pair 2/5/-
- 10 The Liverpool and Manchester Railway, by HUGHES, after SHAW, aquatints in colour, a pair in one frame 9/-
- 11 Fishermen and Rustic Scene, by J. YOUNG, after G. MORLAND, mezzotints, a pair 2/-
- 12 The Thames and Old London Bridge, in colours 5/10/-
- 13 Nelson, and The Finding of Moses, 2 12/-
6. 14 A folio of engravings, etchings and prints, etc., 7/6/- Dames
- 15 Sir William Chambers, by V. GREEN, after REYNOLDS, mezzotint. 3/10/-
- 16 Doncaster Races, after J. POLLARD, by J. HARRIS, aquatints in colours, a set of 3 5/- A Durer.

Strapli. to H.M.

LOT

- 17 Five varnished sporting prints, 3 unframed aquatints by H. ALKEN, and a ditto stipple print, Lady Smyth, after REYNOLDS, 9 9/10/-
- 18 Winter, 2, by and after H. W. ADAMS, and 18 others after LEIGHTON, etc., artist's proofs, unframed, 20 8/-
- 19 Wooded, 6, by and after LEIGHTON, The Old, Old Story, after RIDGWAY KNIGHT, 9, and 5 others, ditto, ditto, 20
- 20 A Bacchante, by and after LEIGHTON, 4, and 22 others, ditto 26 12/-
- 21 A Reverie, by and after ALMA TADEMA
- 22 Un Chant D'Amour, after MAUD GOODMAN, and 4 others, 5
- 20/- 23 A folio containing mezzotints, drawings, prints, photographs, etc. 2/10/- Ashley
- 24 Three proof etchings, by MALLET, BREANSKI, etc. 10/6
- 25 A proof engraving by A. MOIRA, and another, 2 26/-
- 26 Seven prints, after LUDOVICI, Dickens' Subjects 4/-
- 27 Porto di Napoli, *aquatints in colours*, a pair
- 28 A Southerly Wind and a Cloudy Sky, by HUNT, after TURNER *in colours*, a set of 4 3/10/-
- 29 The Rendezvous, after J. F. HERRING, Snr., by J. HARRIS, and Summer, ditto, 2
- 30 A set of 3 sporting prints, after ALKEN, and 2 others, 5 2/15/-
- 60/- 31 The Great Western Steamship leaving Bristol Docks on her memorable Voyage to New York in 1838, by RIVERS, after J. WALKER 6 yrs Dunn
- 32 A View of the City of Wells in 1736, a View of Old Westminster Bridge, and a View of London, 3 12/6
- 33 A pair of figure subjects, *ovals*, in colours 2/-
- 34 A View of Jorea in Holland, by F. JUKES, after HUTCHINSON and H.M.S. Lion, 2 30/- Dunn
- 35 St. John of Arc, by J. JEAKES, after SPILSBURY, *aquatint in colours* 20/-
- 36 Ten prints, various 18/-
- 37 Twelve coloured Sporting Prints in 6 frames. 7 1/2 yrs
- 38 A Baxter Print, a Continental Lake Scene. 3/- Dunn
- 12 yrs 39 Phantom City, Kansas, Paradise Creek, Buffalo Creek, Saline River, and 4 others, *coloured lithographs* 15/-
- WP 40 The Mad Bull, after MORLAND, 3 unframed prints and 5 drawings, 9 3/10/- Dunn
- 41 The Embarkation, after SCOTT & HOGARTH, and 4 Views of Old London, 5 28/-
- 42 High Flyer, by and after BERGON-BOLLINGBACK, *mezzotint* 30/-

LOT

The Property of R. E. Pennoyer, Esq., removed from
St. Donat's Castle, Glamorganshire.

PRINTS.

- 43 A set of 3 French line engravings and 2 others, 5 3/5/-
44 A set of 4 engravings, after TENIERS
45 A pair of engravings after BOUCHER, and 9 others, 11 5/4-
46 A set of 6 French engravings and 6 others, 12 7/9mo
47 Sir Charles Morgan, Bart., by WARD, after OWEN, and 9 10/6
others, 10
48 A Portrait of a Lady holding a Dog, by PRATT, and 4 others, 5 12/-
49 A Trip to Brighton, by J. D. PAUL, a set of 4, in colours 2/15/-

PICTURES.

By or attributed to

H. GRANT.

- 50 Punch, a Horse in a Landscape, *unframed*, A Garden in
Bloom, J. FULLWOOD, *water-colour*, and a *pencil sketch*, 4

ENGLISH SCHOOL.

- 51 A Landscape with Herdsman and Cattle 2/1/- Jones

BOUGOGNONE.

- 52 A Cavalry Skirmish outside a Town 3/5/-

The Property of a Gentleman, removed from
Rhos-on-Sea, Wales.

PICTURES.

W. C. KNELL.

- 53 Flamborough Head 2/1/-

ENGLISH SCHOOL.

- 54 A Landscape and Figures, *on copper* 2/10/-

J. PHILLIP, R.A.

- 55 A Spanish Lady seated in a Park 3/5/- Jones

D. TENIERS.

- 56 A Village Scene with Figures playing Bowls, *sold with* 2/5/-
engraving

T. LUNY.

- 57 A Stormy Coast Scene and 3 others, 4 2/5/-

ENGLISH SCHOOL.

- 58 A Woodland Scene with Stream and Figures 2/5/-

By or attributed to

LOT

- | | | |
|----|--|--------------------|
| | H. WILLIAMS. | |
| 59 | A Coast Scene and Figures, and Sunset at Sea, H. DAWSON 2 | 30/-
Jacobus |
| | POTTER. | |
| 60 | Cattle in a Landscape, on panel | 5 1/2 lms |
| | M. KOEK-KOEK. | |
| 61 | A Landscape and River Scene with Boats and Figures | 5 1/2 lms |
| | A. CLINT. | |
| 62 | A Town on a Loch | 18/- |
| | E. J. CRAWFORD, R.S.A. | |
| 63 | A River Scene and Shipping | 4/- |
| | H. STACY MARKS, R.A. | |
| 64 | Bandolf Drinking and Portrait of a Lady, 2 | 10/6 |
| | A. HONDUIS. | |
| 65 | Sporting Dogs in a Landscape | 14/- |
| | E. VERBOECKHOVEN. | |
| 66 | A Coast Scene with Boat and Figures | 12 lms |
| | MORLAND. | |
| 67 | A Winter Scene and 2 others, 3 | 25/- |
| | G. LANCE. | |
| 68 | Fruit and 2 others, 3 | 25/- |
| | DUTCH SCHOOL. | |
| 69 | A Wooded Landscape with Figures, and Isaac and Esau,
on panels, 2 | 20/- Jacobus |
| | DUTCH SCHOOL. | |
| 70 | Landscapes and Cattle, a pair | 5 1/2 lms |
| | FRENCH SCHOOL. | |
| 71 | Portrait of a Lady with a Brazier | 2/- |
| | ENGLISH SCHOOL. | |
| 72 | A River Scene with Buildings and Cattle | 8 1/2 lms |
| | NORWICH SCHOOL. | |
| 73 | Old Cottages near Norwich with the Cathedral in the
Distance | 8 1/2 lms |
| | ENGLISH SCHOOL. | |
| 74 | A Landscape with Cottage and Sheep | 12 lms |
| | SPANISH SCHOOL. | |
| 75 | The Backgammon Players | 5 1/2 lms |
| | H. McCULLOCH. | |
| 76 | A Landscape | 5 1/2 lms |
| | MANDELINA. | |
| 77 | Mercury | |
| | UNKNOWN. | |
| 78 | A Lake Scene | 25/- Ashes
10/6 |

By or attributed to
LOT

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

- 79 Portrait of a Naval Officer *2/5/- Jones*
GERHARDT (after).
- 80 Portrait of Dr. Ruffels *2/- Harper*
DUTCH SCHOOL.
- 3/15/-*
75/- 81 A Girl with a Wounded Dog
DUTCH SCHOOL.
- WP* 82 A Sea View with Shipping *3/5/-*
ITALIAN SCHOOL.
- 2/10/-* 83 Christ appearing to Mary, *on copper* *2/-*
DE VLIAGER.
- 60/-* 84 The Wreck, *on panel*
DUTCH SCHOOL.
- WP* 85 A Landscape with a Man on a Horse and a Church in the *2/15/-*
Distance, *on panel*
MOLENAER.
- 86 A Winter Scene with Figures Skating *3/5/-*
A. STORCK.
- 87 A Harbour Scene and Figures *3/5/-*
DUTCH SCHOOL.
- 88 A Wooded Landscape and Figures *8 gms*
BOURGOGONE.
- 89 A Battle Scene, *sepia on paper* *3 5/-*
HERRING.
- 90 Sporting Subjects, *a set of 3* *14 1/2 gms*
ENGLISH SCHOOL.
- 91 Portrait of a Young Man *7 1/2 gms*
A. CARTER.
- 92 The Wreck
FRENCH SCHOOL.
- 93 Cupids at Play. *2/- Jacobs*
ENGLISH SCHOOL.
- 94 The East Indiaman Madras off to Cape of Good Hope *6 1/2 gms*
ENGLISH SCHOOL.
- 95 The Clipper Barque Scottish Prince *8 1/2 gms*
J. D. ADAM.
- 96 A Highland Landscape and Cattle *20/-*
R. SMIRKE, R.A.
- 97 A Scene from Shakespeare *16/-*
J. W., 1766.
- 98 Cows *18/-*

By or attributed to
LOT

- JAMES CLARK.
- 99 Coaching and a pair of Etchings, by J. SCOTT, 3 *28/- Cornish*
 ENGLISH SCHOOL.
- 100 Buckland Churchyard *10/-*
 ARTOIS.
- 101 A Landscape and Figures, *on copper* *3/5/-*
 G. BARRET.
- 102 A Landscape, Cattle and Figures and a ditto, 2 *7½ lms*
 RIBERA.
- 103 Head of a Philosopher and Portrait of a Lady, G. RENI, 2 *5 lms*
 ENGLISH SCHOOL.
- 104 Architecture and Figures, *a pair* *17½ lms*
 WHEATLEY.
- 105 The Deserter Pardoned *8½ lms*
 FRENCH SCHOOL.
- 106 Figures in a Garden *7 lms*
 FRENCH SCHOOL.
- 107 A Cupid with Flowers *2/15/-*
 TIEPOLO.
- 108 An Allegorical Subject
 P. NEEFS.
- 109 An Interior of a Cathedral *6½ lms*
 D. TENIERS.
- 110 A River Scene, *on panel* *5½ lms*
 DUTCH SCHOOL.
- 111 Head of an Old Man, *on panel* *5/- Davis*
 UNKNOWN.
- 112 Flowers *2/5/-*
 W. E. DOMMERSEN.
- 113 The Friday Market at Rouen *2/10/-*
 WEENIX.
- 114 Dead Game, *unframed* *2/15/-*
 FRENCH SCHOOL.
- 115 Flowers in a Vase *8 lms*
 FRANK HYDE.
- 116 Excisemen *3/5/-*
 F. ZUCCARELLI.
- 116A A Landscape with Ruins and Figures *9 lms*
 T. R. MILES.
- 117 Morning, Back of the South Pier, Yarmouth Haven *3/5/-*
 C. LILIENBURG.
- 118 Dead Game on a Stone Slab, *on panel* *8½ lms*
Signed

By or attributed to

LOT

- 119 A Candle Light Scene 2/15/-
 VAN SCHENDEL.
 SIR D. WILKIE.
 4. 120 The Squire's Visit
 S. CARTER.
 WP 121 Fox and Pheasant
 N. DIAZ.
 122 A Path through the Woods
 G. MORLAND.
 123 Pigs
 BOUCHER.
 124 A Shepherd and Shepherdess with a Dog in a Landscape
 L. F. ABBOTT.
 125 Portrait of a Gentleman in Pink Coat
 PETERS.
 126 A Bacchante, *unframed*, and A Landscape with Shepherd
 and Sheep, D. COX, Jnr., *on panel*
 J. NORTHCOTE, R.A.
 127 The Dairymaid 50/-
 A. L.
 128 Figure Subjects, 2, and 4 others, 6, *unframed*, *water-colours*
 J. ORROCK.
 129 Landscapes and Cattle, *a pair*, Coast Scenes, *a pair*, E. 2/15/-
 FLETCHER, and 1 other, *ditto*, 5
 P. SANDYS.
 130 A Figure Subject and An Exterior and Figures, E. CLARKE, 20/-
ditto, 2
 J. BEADLE.
 131 The Forge, St. Michael's Mount, S. JACKSON, and 1 other, 35/-
ditto, 3
 HARDY.
 132 A River Scene, Boats and Figure, and 2 others, *ditto*, 3 25/-
 CALLOT.
 133 Scenes from the Passion, *a pair* 4½ gms Jane
 UNKNOWN.
 134 Portrait of Sir William Gell, The Astronomer 7½ gms R Smith
 OPIE.
 135 Three Peasant Children in a Landscape 5 gms
 C. WOULER MUELLER.
 136 Fruit, etc., on a Table 2/15/-
 RIBERA.
 137 St. Jerome and a Portrait of a Cardinal, *unframed*, 2

By or attributed to

LOT

- | | | |
|-----|---|----------|
| | DUTCH SCHOOL. | |
| 138 | Cattle and Sheep at a Fountain, <i>on panel</i> | |
| | H. CAMPOTOSTO. | |
| 139 | "Tired Out," <i>on panel</i> | 4/- |
| | K. DU JARDIN. | |
| 140 | An Officers' Encampment, <i>ditto</i> | 3/5/- |
| | VAN BLOEMEN. | |
| 141 | The Halt at the Inn | 3/5/- |
| | EARLY ENGLISH SCHOOL. | |
| 142 | A Family Group | 4/- |
| | F. R. LEE. | |
| 143 | A Landscape and Figures | 2/15/- |
| | VAN ZYL. | |
| 144 | Figures sitting on a Balcony | 8/- |
| | ENGLISH SCHOOL. | |
| 145 | A Landscape with Bridge, Figures and Stream | 38/- |
| | ENGLISH SCHOOL. | |
| 146 | Continental Scenes, <i>water-colours</i> , a pair | 3/- |
| | DUTCH SCHOOL. | |
| 147 | Head of an Old Woman | 3/10/- |
| | COTES. | |
| 148 | Portrait of a Lady | 3/15/- |
| | G. ROMNEY. | |
| 149 | Head of Lady Hamilton, <i>unframed</i> | 20/- |
| | SPANISH SCHOOL. | |
| 150 | The Dentist | 9/- |
| | FRANK HYDE. | |
| 151 | A Figure Subject | 3/15/- |
| | LEPPISLEY. | |
| 152 | A Harbour Scene and Figures, <i>unframed</i> | 3/- |
| | A VAN OSTADE. | |
| 153 | The Halt at the Inn | 2 4/- |
| | DUTCH SCHOOL. | |
| 154 | Flowers | 15 1/2/- |
| | S. PETHER. | |
| 155 | Killarney | 6/- |
| | J. BALDOCK. | |
| 156 | Loading Hay | 4/- |
| | G. MORLAND. | |
| 157 | A Coast Scene and Figures | 1 1/2/- |
| | SCHOOL OF HOLBEIN. | |
| 158 | Portrait of a Man in Fur-trimmed Doublet, Red Coat and Brown Hat, <i>on panel</i> | 10/- |

By or attributed to

LOT

- FRENCH SCHOOL.
- 159 Portrait of the Queen of Bohemia in White Satin Dress and Pearl Necklace, *on panel* 9 gms
- REMBRANDT.
- 160 Portrait of a Rabbi 14 1/2 gms
- A. L.
- 161 The Monastery and 3 others, *water-colours*, 4 2/3 gms
- T. TISHANA. 7 1/2 gms Sawley
- 162 An Italian Peasant Girl and 3 others, *ditto*, 4
- W. L. LEITCH.
- 163 A View of a Town and 4 others, *ditto*, 5 2/10/-
- J. PARKER.
- 164 Euterpe, Hark Back, E. WYNN ELLIS, Gathering Wood, L. 4/1/-
- WATT, and 1 other, *ditto*, 4
- HENRIETTA BROWN.
- 165 The Dancing Girls (Les Almiers) 3/15/-
- G. MORLAND. 2/15/-
- 166 A Country Lass
- DUTCH SCHOOL.
- 167 The Feast of Good King Wenceslaus 3/5/- Harper
- ENGLISH SCHOOL.
- 168 Portrait of a Gentleman in Brown Coat Writing 35/-
- OPIE.
- 169 Portrait of a Lady holding Flowers 2/1/-
- ITALIAN SCHOOL.
- 170 An Ancient Pottery Market 3/15/-
- FRENCH SCHOOL.
- 171 Garden Scenes with Figures, *a pair* 5/10/-
- FRENCH SCHOOL.
- 172 Portrait of a Nobleman 2/15/-
- VERMEULEN. 2/15/-
- 173 A Woody Landscape, Cattle and Figures
Signed
- DUTCH SCHOOL.
- 174 An Interior with Figures and An Old View of Rochester, *on panel*, 2 3/10/-
- W. CRUICKSHANK.
- 175 Flowers and Bird's Nest, *water-colours*, *a pair* 4 1/2 gms
- UNKNOWN.
- 176 Head of a Man 5 1/2 gms
- VENETIAN SCHOOL. 9 1/2 gms
- 177 A Figure Subject
- REMBRANDT.
- 178 Head of a Rabbi, *sepia* 12 1/2 gms

By or attributed to

LOT

- | | | |
|-----|--|--------|
| | ITALIAN SCHOOL. | |
| 179 | Portrait of a Statesman, <i>unframed</i> | 18/- |
| | BOUCHER. | |
| 180 | Cupids, and Ruins and Figures, <i>ditto</i> , 2 | 14/- |
| | CLARKSON STANFIELD, R.A. | |
| 181 | Venice | 4/5/- |
| | BEMESKY. | |
| 182 | Portrait of an Archduke | |
| | PROFESSOR MONTUELO. | |
| 183 | The Rivals | |
| | C. R. LESLIE, A.R.A. | 35/- |
| 184 | The Secret | |
| | J. HAVELL. | |
| 185 | Ten celebrated Racehorses, etc. | 2/5/- |
| | J. HAVELL. | |
| 186 | Ten ditto | 5/- |
| | J. HAVELL. | |
| 187 | Ten ditto | 4/10/- |
| | J. HAVELL. | |
| 188 | Twelve ditto | 4/- |
| | F. MARSHALL. | |
| 189 | Still Life, and 3 others, 4 | 35/- |
| | N. BERGHEM. | |
| 190 | A Landscape with Cattle and Figures | 3/15/- |
| | B. MUHLIG. | |
| 191 | The Jungfrau | 3/15/- |
| | DUTCH SCHOOL. | |
| 192 | Flowers, <i>on panel</i> | 5/- |
| | UNKNOWN. | |
| 193 | Flowers in a Vase | 5/- |
| | A VAN DER VELDE. | |
| 194 | Milking Time | 2/10/- |
| | DUTCH SCHOOL. | |
| 195 | The Interior of an Inn with Figures, <i>on copper</i> | 35/- |
| | P. SEIGNAC. | |
| 196 | A Pinch of Snuff | 9/6/- |
| | DENDY SADLER. | |
| 197 | The Wheelwright | 5/- |
| | G. NETCHER. | |
| 198 | Portrait of a Gentleman and A Landscape and Figures, 2 | |
| | W. A. BREAKSPEAR. | 5/- |
| 199 | Waiting | 6/- |

By or attributed to
LOT

- F. R. LEE, R.A.
 200 Tintern Abbey, on panel
 VAN DER WERF.
 201 A Figure Subject
 W. MADDOX.
 202 A View of Venice and The Procession, a pair
 J. CLAYTON ADAMS.
 203 Hindhead from Leith Hill

3 1/2 gms
 5 gms

5 1/2 gms
 2 1/1 -

The Property of a Nobleman.

PICTURE.

- SIR J. KNELLER.
 204 Portrait of Sir Robert Walpole in Garter Robes, $\frac{3}{4}$ length

7 gms

The Property of a Gentleman.

PICTURE.

- B. LEYENDECKEN.
 205 The Village Inn

10 gms

**By Direction of the Executors of the late
 James Thomas Knight, Esq.**

WATER-COLOR DRAWINGS,

- CHERISE ROUTANDI.
 206 An Exterior and Figures
 F. BROCKETT.
 207 A View on Lake Como and Gloucester Cathedral, COLLING-
 WOOD SMITH, 2
 H. JOHNSTONE, 1875.
 208 Old Hastings
 J. FAULKNER.
 209 A Mountain and Lake Scene, and A River Scene with Cattle
 and Figures, E. TUCKER, 2
 H. M. COOK.
 210 A Rocky Coast Scene and a View on Lake Como, BROCKETT,
 2
 W. COLLINGWOOD.
 211 Chamonix and Berne, a pair
 R. MALCOLM SMYTH, 1882.
 212 Coast Scenes and Shipping, a pair

5 1/1 -

5 gms

20 1/1 -

3 1/15 1/1 -

2 1/10 1/1 -

3 1/15 1/1 -

4 1/15 1/1 -

By or attributed to
LOT

C. DAVIDSON.

213 On the Cornish Coast and On the Thames at Cookham, 2 4/-

VARLEY.

214 Landscapes and River Scenes, 3 3/15/-

UNKNOWN.

215 A River Scene and A Coast Scene, *a pair*, and A Lake Scene, 3 2/-

C. DAVIDSON.

216 A Farmyard, Dorking, and Twilight, Henley-on-Thames, 2 2/15/-

A. RAGON.

217 A River Scene and Rustic Landscape, 2, and Chateau San Pietro, COLLINGWOOD SMITH, 3 25/-

MRS. LYDIARD.

218 Capri and Chepstow Castle, 2 18/-

DRUMMOND.

219 Portrait of an Old Salt 5/-

ROBERTI, 1883.

220 The Proposal and a Figure Subject, 2 . 8 1/2/-

PROUT.

221 Continental Scenes, *a pair*, and another, 3 2/-

PICTURES.

MRS. LYDIARD.

222 A Continental Scene and four Sketches in one frame, 5 10/6

ENGLISH SCHOOL.

223 Country Houses, 5 30/-

757- 224 Two carved and gilt frames

4/10/- Chaplin

FINIS.

MESSRS.
Robinson, Fisher & Harding's
SCALE OF CHARGES.

SALES BY AUCTION AT
WILLIS'S ROOMS, KING STREET, ST. JAMES'S, S.W.

PICTURES, DECORATIVE FURNITURE AND
CHINA, PLATE, JEWELLERY, &c.

On Lots Sold: 10 per cent. Commission.

On Lots Unsold: $2\frac{1}{2}$ per cent. on the
Reserve Prices.

No Lot Sold or bought in charged less than 5s.

The above includes all Auction Expenses except Removals.
Owners should attend to their own Insurances or give instructions
on the subject.

Lower Rates can be quoted for Property of Special Value. Sales
at Private Residences in town or country, Inventories and
Telephone Gerrard 4725. Valuations.

ROBINSON, FISHER & HARDING

Auctioneers (ESTD.
1830.)

HOLD WEEKLY SALES AT

WILLIS'S ROOMS

KING STREET

ST. JAMES'S, S.W.1

**PICTURES PLATE
ENGRAVINGS JEWELLERY
ANTIQUE AND MODERN
FURNITURE
PORCELAIN**

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